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Department of Management Studies

QUESTION BANK

Advertising and brand management (22MBA236B)

REGULATION: R22

SREENIVASA INSTITUTE of TECHNOLOGY and MANAGEMENT STUDIES (AUTONOMOUS)

(ADVERTISING AND BRAND MANAGEMENT)

QUESTION BANK

II MBA / I - SEMESTER



вY

FACULTY INCHARGE: DR.H. VISWA KIRAN, PROFESSOR

DEPARTMENT: MASTER OF BUSINESS ADMINISTRATION



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| | A — Semester - I | II | | | | | | | |
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| | ourse Code | ADVERTISING ANI | D BRAND MANAGE | MENT | L | T | P | C | |
| | 2MBA236B | | | ,121(1 | 4 | 0 | 0 | 4 | |
| | Educational | | | | | | | | |
| | CEO1: To provide knowledge basics of advertising CEO2: To inculcate various aspects pertinent to Ad media | | | | | | | | |
| | CEO2: To incurcate various aspects pertinent to Ad media CEO3: To elucidate advertising budgets and study its effectiveness | | | | | | | | |
| | | essary knowledge about var | | anagement | | | | | |
| | * | • | | anagemen | • | | | | |
| | EO5: To give a elaborate view of branding practices in various sectors UNIT - I Introduction to Advertising: Lecture Hrs: 8 | | | | | | | 8 | |
| Eleme | Types of advertisements—Advertising in Marketing Mix—Relationship of Advertising with Other Elements of Promotional mix - DAGMAR Approach-Role of Advertising in an organisation-Advertising Department- Role of Advertisement Agencies, Client Agency Relationship. Ethics in Advertising, The Advertising Standards Council of India and its role. | | | | | | | | |
| UNIT | - II | Ad Media and Advertisi | ng models | | | Lectu | re Hrs | s: 12 | |
| Creativ Advert | Ad Media: Characteristics, Media Research-Media Planning and Selection, Media Scheduling – Creativity and Copy Writing - Different Types of Appeals - Visual Layout. Advertising models: AIDA Model, Lavidge and Steiner Model/Hierarchy of Effect Model, Innovation Adoption Model, Information Processing Model and Operational Model | | | | | | | | |
| | - HT SEE | Advertisement Budgets | ' / | \ / | | Lectu | re Hrs | :10 | |
| | | g Optimal Expenditure – g, Experimental Designs. | Decision Models- Ad | vertisemei | nt E | ffectiv | eness: | Pre | |
| UNIT | - IV | Brand Management | | | | Lecture Hrs:8 | | | |
| | d Hierarchy - Boning. | rand Personality- Brand Im | age- Brand Identity- Brand | and Equity | - Br | and Bu | ıilding | and | |
| UNIT | - V | Brand Performance | | | | Lecture Hrs:12 | | | |
| | ial Sector - Ret ion- Brand Port | ail Sector - Service Sector. folio. | Measuring Brand Perfo | ormance- B | Brand | Creat | ion- B | rand | |
| Course | e Outcomes: | | | | | | | | |
| On su | On successful completion of the course the student will be able to, POs & PSOs related to COs | | | | | | l to | | |
| CO1 Explain the basic concepts advertising, promotion mix and advertising ethics PO1, PO4, PO7, PSO1, PSO advertising ethics | | | | | SO2 | | | | |
| CO2 | Classify Ad | Media and Advertising mo | odels | PO1,PO | | PO5,PO PSO2 | O7, PS | SO1, | |
| СОЗ | Categorize a | and analyze advertising bu | dgets | PO1, PO | PO1, PO2, PO5, PO7, PSO1, PSO2 | | | SO1, | |
| CO4 | Examine bra | and building and positioning | ng strategy | PO1, | PO | 5, PO7 | 7, PSC |)1, | |



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| | | | | | | | | PSO2 | 2 | |
|--------------------|-------|-------------|-----|-------|-------|----------|---------|------------|-------|------|
| Measure strategies | brand | performance | and | apply | brand | creation | PO1, PO | 05, PO7, 1 | PSO1, | PSO2 |

Text Books:

- 1. Advertising and sales promotion management, S A Chunwalla Himalaya publishing house, 2015.
- 2. Advertising Management, Batra, Person Education India, 2009.
- 3. Compendium of Brand Management, Chunawalla. S.A, Himalaya publishing house, 2011.
- 4. Marketing Management, Philip Kottler, Kevin Lane Keller, 15th Edition, Pearson, 2012.

Reference Books:

- 1. Product Management in India, Ramanuj Majumdar, PHI, 2004.
- 2. Product Management ,C.Nandan, , TMH.,2009
- 3. Product & Brand Management, Mathur.U.C, Excel books, 2008.
- 4. Marketing and Branding, S.Ramesh Kumar, Pearson, 2007.
- 5. Fundamentals of Advertising, Neeru Kapoor, 1/e, Pinnacle Learning, 2017.

Online Learning Resources:

https://ebooks.lpude.in/management/mba/term_4/DMGT508_PRODUCT_AND_BRAND_MANAGEME_NT.pdf

http://www.eiilmuniversity.co.in/downloads/Brand-Management.pdf https://odl.ptu.ac.in/SLM/mba/3RD/Marketing/MBA%20903.pdf

COURSE OUTCOMES VS POs MAPPING (DETAILED; HIGH:3; MEDIUM:2; LOW:1):

| Course | PO CO | PO 1 | PO 2 | PO 3 | PO 4 | PO 5 | PO 6 | PO 7 | PO 8 | PSO1 | PSO2 |
|----------------|----------|------|---------|---------|---------|---------|---------|---------|---------|------|------|
| TE | C2306A.1 | 3 | 2 | ı | - | 2 | - | - | 3 | 2.7 | 2 |
|)RA | C2306A.2 | 3 | 3 | - | - | - | - | - | 3 | 3 | - |
| CORPORATE | C2306A.3 | 3 | 2 | - | - | 2 | - | - | 3 | 2.7 | 2 |
| : CO | C2306A.4 | 3 | 2 | - | 3 | - | - | - | 3 | 2.7 | 3 |
| | C2306A.5 | 3 | | | 2 | - | - | - | 3 | 3 | 2 |
| C2306A REST | C2306A | 3 | 2.25 | - | 2.5 | 2 | - | - | 3 | 2.82 | 2.25 |



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| Question No. | Questions | PO Attainment | | | | | | |
|-----------------|---------------------------------------------------------------------------------|---------------|--|--|--|--|--|--|
| 140. | UNIT – 1: Introduction to Advertising | | | | | | | |
| | PART-A (Two Marks Questions) | | | | | | | |
| 1 | | | | | | | | |
| 2 | List the Types of advertisements | PO1,PO2, PO7 | | | | | | |
| 3 | Is Advertising a part of Marketing Mix? | PO1,PO2, PO7 | | | | | | |
| 4 | Do Advertising have Relationship with Other Elements of Promotional mix | PO1,PO2, PO7 | | | | | | |
| 5 | What is DAGMAR Approach | PO1,PO2, PO7 | | | | | | |
| 6 | What is Role of Advertising in an organization | PO1,PO2, PO7 | | | | | | |
| 7 | Define Advertising Department | PO1,PO2, PO7 | | | | | | |
| 8 | Define Ad manager | PO1,PO2, PO7 | | | | | | |
| 9 | Define Advertising Department | PO1,PO2, PO7 | | | | | | |
| 10 | What are the types Advertising Department | PO1,PO2, PO7 | | | | | | |
| 11 | Define Advertisement Agencies | PO1,PO2, PO7 | | | | | | |
| 12 | What is the Role of Advertisement Agencies | PO1,PO2, PO7 | | | | | | |
| 13 | Is Client Agency Relationship required? | PO1,PO2, PO7 | | | | | | |
| | PART-B (Ten Marks Questions) | | | | | | | |
| 1 | Explain the types of advertisements | PO1,PO2, PO7 | | | | | | |
| 2 | Describe the role of Advertising in Marketing Mix | PO1,PO2, PO7 | | | | | | |
| 3 | Conclude the Relationship of Advertising with Other Elements of Promotional mix | PO1,PO2, PO7 | | | | | | |
| 4 | How DAGMAR Approach works? describe | PO1,PO2, PO7 | | | | | | |
| 5 | Write a short notes on Role of Advertising in an organisation | PO1,PO2, PO7 | | | | | | |
| 6 | What are the functions of Advertising Department | PO1,PO2, PO7 | | | | | | |
| 7 | What are the functions of Advertising agencies | PO1,PO2, PO7 | | | | | | |
| 8 | Describe the importance of Client Agency Relationship | PO1,PO2, PO7 | | | | | | |

| Question No. | Questions | PO Attainment | | | | | | |
|-----------------|-----------------------------------------------|---------------|--|--|--|--|--|--|
| | UNIT – 2: Ad Media | | | | | | | |
| | PART-A (Two Marks Questions) | | | | | | | |
| 1 | Define Ad Media | PO2,PO4, PO7 | | | | | | |
| 2 | Note the different media used in business | PO2,PO4, PO7 | | | | | | |
| 3 | List the Characteristics of print media | PO2,PO4, PO7 | | | | | | |
| 4 | Write the Characteristics of electronic media | PO2,PO4, PO7 | | | | | | |
| 5 | list the Characteristics of outdoor media | PO2,PO4, PO7 | | | | | | |
| 6 | Distinguish print and electronic media | PO2,PO4, PO7 | | | | | | |
| 7 | What is print media? give examples | PO2,PO4, PO7 | | | | | | |
| 8 | What is social media? give examples | PO2,PO4, PO7 | | | | | | |
| 9 | What is electronic media? give examples | PO2,PO4, PO7 | | | | | | |
| 10 | Conclude the importance of media research | PO2,PO4, PO7 | | | | | | |
| 11 | Define media planning | PO2,PO4, PO7 | | | | | | |
| 12 | What is media selection? | PO2,PO4, PO7 | | | | | | |



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|----|-----------------------------------------------------------------------------|--------------|
| 13 | Define media scheduling | PO2,PO4, PO7 |
| 14 | What is the Role of creativity in advertising | PO2,PO4, PO7 |
| 15 | What is ad appeal? | PO2,PO4, PO7 |
| 16 | Who are the professionals involved in copy writing | PO2,PO4, PO7 |
| 17 | What are steps involved in Media Scheduling | PO2,PO4, PO7 |
| 18 | List the Different Types of Appeals | PO2,PO4, PO7 |
| | PART-B (Ten Marks Questions) | |
| 1 | Describe the characteristics of media used in advertising | PO2,PO4, PO7 |
| 2 | Explain the scope and importance of media research | PO2,PO4, PO7 |
| 3 | Write a short notes on media planning and selection | PO2,PO4, PO7 |
| 4 | Explain the process of media scheduling | PO2,PO4, PO7 |
| 5 | Describe the steps in creating ad copy in newspaper | PO2,PO4, PO7 |
| 6 | Explain the steps in creating ad copy in TV or radio | PO2,PO4, PO7 |
| 7 | Create an ad copy by assuming any product of your own | PO2,PO4, PO7 |
| 8 | Describe different types of appeals | PO2,PO4, PO7 |
| 9 | Write a note on visual layout | PO2,PO4, PO7 |
| 10 | Explain the different contributors and contribution made in preparing TV ad | PO2,PO4, PO7 |





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| Question | Questions | | PO | | | | | |
|----------|-----------------------------------------------------------------|-----|------------|--|--|--|--|--|
| No. | Questions | | Attainment | | | | | |
| | UNIT – 3: Advertisement Budgets | | | | | | | |
| | PART-A (Two Marks Questions) | | | | | | | |
| 1 | Define Advertisement Budgets | PO2 | 2,PO4, PO7 | | | | | |
| 2 | List the Types of Advertisement Budgets | PO2 | 2,PO4, PO7 | | | | | |
| 3 | What is Optimal Expenditure | PO2 | 2,PO4, PO7 | | | | | |
| 4 | Define Advertisement Effectiveness | PO2 | 2,PO4, PO7 | | | | | |
| 5 | Why should a company need to test Advertisement Effectiveness | PO2 | 2,PO4, PO7 | | | | | |
| 6 | List different Decision Models in adverisment | PO2 | 2,PO4, PO7 | | | | | |
| 7 | What is Pre Testing | PO2 | 2,PO4, PO7 | | | | | |
| 8 | List the methods in Pre Testing | PO2 | 2,PO4, PO7 | | | | | |
| 9 | Define Post Testing | PO2 | 2,PO4, PO7 | | | | | |
| 10 | List the methods used in Post Testing | PO2 | 2,PO4, PO7 | | | | | |
| 11 | Experimental Designs | PO2 | 2,PO4, PO7 | | | | | |
| 12 | What are experimental group? | PO2 | 2,PO4, PO7 | | | | | |
| 13 | Explain what is Focus Group? | PO2 | 2,PO4, PO7 | | | | | |
| 14 | List the devises used for measuring ad effectiveness | PO2 | 2,PO4, PO7 | | | | | |
| 15 | Differentiate Pre Testing and Post Testing | PO2 | 2,PO4, PO7 | | | | | |
| | PART-B (Ten Marks Questions) | | | | | | | |
| 1 | What is the role of Advertisement Budgets in promoting products | PO2 | 2,PO4, PO7 | | | | | |
| 2 | Is budget for advertisement required or not? justify | PO2 | 2,PO4, PO7 | | | | | |
| 3 | Explain how to Determine Optimal Expenditure | PO2 | 2,PO4, PO7 | | | | | |
| 4 | Describe different Decision Models in detail | PO2 | 2,PO4, PO7 | | | | | |
| 5 | Is it required to analyze Advertisement Effectiveness? describe | PO2 | 2,PO4, PO7 | | | | | |
| 6 | Explain in detail the methods of Pre Testing advertisement | PO2 | 2,PO4, PO7 | | | | | |
| 7 | Explain in detail the methods of Post Testing advertisement | PO2 | 2,PO4, PO7 | | | | | |
| 8 | Describe Experimental Designs in detail | PO2 | 2,PO4, PO7 | | | | | |



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|------------------------------|---------------------------------------------------|---------------|--|--|--|--|--|
| UNIT – 4: Brand Management | | | | | | | |
| PART-A (Two Marks Questions) | | | | | | | |
| 1 | What is Brand Management? | PO1,PO4, PO7 | | | | | |
| 2 | Define Brand Hierarchy | PO1,PO4, PO7 | | | | | |
| 3 | Define Brand Personality | PO1,PO4, PO7 | | | | | |
| 4 | What is Brand Image | PO1,PO4, PO7 | | | | | |
| 5 | Define Brand Identity | PO1,PO4, PO7 | | | | | |
| 6 | Explain Brand Equity | PO1,PO4, PO7 | | | | | |
| 7 | What is Brand Building? | PO1,PO4, PO7 | | | | | |
| 8 | Define Brand Positioning | PO1,PO4, PO7 | | | | | |
| 9 | What is the importance of Brand Personality | PO1,PO4, PO7 | | | | | |
| 10 | Define brand | PO1,PO4, PO7 | | | | | |
| | PART-B (Ten Marks Questions) | | | | | | |
| 1 | Explain Brand Management in detail | PO1,PO4, PO7 | | | | | |
| 2 | Write a short note on Brand Hierarchy | PO1,PO4, PO7 | | | | | |
| 3 | Is personality required for a brand ?Describe | PO1,PO4, PO7 | | | | | |
| 4 | How to improve Brand Image of a product | PO1,PO4, PO7 | | | | | |
| 5 | Write a short note on Brand Identity | PO1,PO4, PO7 | | | | | |
| 6 | How to create Brand Equity for a brand | PO1,PO4, PO7 | | | | | |
| 7 | Write a short note on Brand Building | PO1,PO4, PO7 | | | | | |
| 8 | Describe in detail Brand Positioning | PO1,PO4, PO7 | | | | | |
| 9 | Differentiate a branded and an unbranded products | PO1,PO4, PO7 | | | | | |
| 10 | What are the merits and demerits of a brand | PO1,PO4, PO7 | | | | | |



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| Question | Questions | PO | | | | | | |
|----------|---------------------------------------------------------------------|------------|--|--|--|--|--|--|
| No. | TINITE F D I D. C | Attainment | | | | | | |
| | UNIT – 5: Brand Performance | | | | | | | |
| | PART-A (Two Marks Questions) | | | | | | | |
| 1 | What Is Brand Performance | PO2, PO7 | | | | | | |
| 2 | What is the scope for Industrial Sector | PO2, PO7 | | | | | | |
| 3 | Explain the purpose of Retail Sector | PO2 , PO7 | | | | | | |
| 4 | Name five Indian brands in Service Sector | PO2 , PO7 | | | | | | |
| 5 | List five branded Indian retail outlets | PO2, PO7 | | | | | | |
| 6 | Name five branded industries in India | PO2, PO7 | | | | | | |
| 7 | List some online brand retailers selling second hand items | PO2, PO7 | | | | | | |
| 8 | What is the need for Measuring Brand Performance | PO2, PO7 | | | | | | |
| 9 | Define brand creation | PO2, PO7 | | | | | | |
| 10 | Define brand extension | PO2, PO7 | | | | | | |
| 11 | What is brand portfolio | PO2, PO7 | | | | | | |
| | | | | | | | | |
| 1 | Describe how to improve brand performance | PO2, PO7 | | | | | | |
| 2 | Describe the Role of branding in Industrial Sector | PO2, PO7 | | | | | | |
| 3 | Is branding required in Retail Sector? justify | PO2, PO7 | | | | | | |
| 4 | What are the steps used in branding in Service Sector | PO2, PO7 | | | | | | |
| 5 | Explain how to Measure Brand Performance | PO2, PO7 | | | | | | |
| 6 | Describe importance of Brand Creation | PO2, PO7 | | | | | | |
| 7 | What is Brand Extension? How to extend brand | PO2, PO7 | | | | | | |
| 8 | Justify the need for Brand Portfolio | PO2, PO7 | | | | | | |
| 9 | Distinguish between branding in retail sector and industrial sector | PO2, PO7 | | | | | | |
| 10 | Compare the branding in service sector and industrial sector | PO2, PO7 | | | | | | |

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